

SPLITGRADE SYSTEM

ORDER-NO.: SPL-I1-MOD

This unique system facilitates and accelerates the making of high-quality black-and-white photographs on multigrade paper.

First of all, by measuring areas of light and shadow of the projected negative, the user determines contrast and brightness on the easel.

For over 30 default paper calibrations, a first suggestion for the right exposure will immediately be calculated with 1/10 f-stop / gradation level accuracy.

Via the unique filter control with shutter function, these measurements will automatically be transformed into a split exposure.

Furthermore, there is no limit to any possible manual corrections and post-exposure. Image results are developed much faster and creative working is encouraged, instead of limited.

Version for Ilford System 500 lighting heads

The scope of supply includes an electronic interface, which is connected by the user instead of the previous control panel. This way, the light colors blue and green can be controlled directly by Splitgrade. There is no shutter integrated in this system.



An overview of the benefits:

- Your image is typically created in under 2 minutes
- Convenient working due to automatic filter or color change
- Quick and easy determination of exposure time and gradation
- Precise exposure times due to an integrated shutter
- No preliminary work for calibration necessary
- Intuitive control due to illuminated buttons and plain-text display
- Manual overwrites allow creative working
- Exposure in 2 phases with soft and hard light allows dodging in either the hard or the soft gradation phase
- Free firmware updates for new paper programs and functions
- In the event of changing the enlarger later on, the Splitgrade basic unit can be further used